

Kvintet.

Violine I.

I.

J. B. E. Neergaard, Op. 10.

Allegro moderato.

18 *pp* *p* *cantabile*

4

A *mp* *f* *p*

cresc. molto *f* *rit. a tempo* *mf*

L'istessotempo ma agitato. *poco rit.* *f*

ff

B *cresc.* *C* *sempre ff molto agitato*

mf pizz.

ff arco

D *sempre f* *4*

Violine I.

ff
cresc. *accel.* *con fuoco* *dim. poco a poco*
E *tranquillo* *poco a poco rit. pp* *p* *pizz.* *arco* *f* *ff* *mf*
f appassionato *morendo*
F *Tempo I.* *p* *pp* *p* *f*
p *p cresc.* *f*
pizz. *arco* *pp* *cresc.* *f*
G *Lento.* *a tempo* *Lento.* *a tempo* *Lento.* *a tempo*
ppp *ppp* *ppp*
Tranquillo quasi Andante. a tempo *Allegro.*
accel. *f cresc.* *ff*

Violine I.

II.

A Andante. (*quasi Variations*)

p *f* *p* *rit.* *pp a tempo*

B *rit.* *a tempo* **C** *p* *ff* *mp rit.* *a tempo*

D *ff* *p* *mp* *1* *1*

cresc. *ff*

E *più lento* *1 ff sempre* *espress.* *cresc.* *fff* *cresc.*

Detailed description of the musical score: The score is for Violin I, section II, consisting of five variations labeled A through E. Variation A is in 3/4 time, marked 'Andante. (quasi Variations)', starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It includes fingerings (1, 2) and a 'rit.' (ritardando) section. Variation B continues with a piano (*p*) dynamic, followed by a 'rit.' section and an 'a tempo' section. Variation C starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, then a mezzo-piano (*mp*) section with a 'rit.' marking, and finally an 'a tempo' section. Variation D begins with a fortissimo (*ff*) section, followed by a piano (*p*) section, then a mezzo-piano (*mp*) section with fingerings (1, 1). Variation E is marked 'più lento' and starts with a fortissimo (*ff*) section, followed by an 'espress.' (espressivo) section, then a 'cresc.' (crescendo) section leading to a fortissimo (*fff*) section, and finally another 'cresc.' section. The score includes various musical notations such as slurs, ties, and fingerings throughout.

Violine I.

3 3 3 3

fff

poco a poco dim.

mf

p

p

pp

pp

Cadenza

F Allegretto, quasi Andantino.

p cresc.

mf

p

pp

f

pp

poco rit. a tempo

Molto più lento.

G Gratoso. (♩ = ♩.)

ppp con sord.

poco cresc.

ppp

morendo

atacca Scherzo

Violine I.

III. Scherzo.

Presto.

p senza sord. *pp*

cresc. *ff* *p* **A** *1* *p*

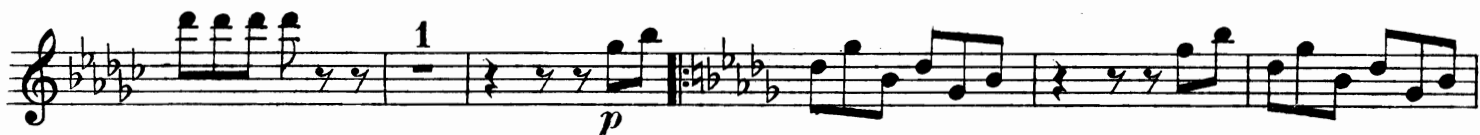
pp **B** *3* *p³* *ff* *f* *pp* *cresc. molto*

f *pp* *cresc. molto* *f* *pp* *cresc.*

C *f* *p* *cresc.* *pp* *cresc.* *4* *1*

accel. *1* *1.* *pizz.* *pp* *2.* *pizz.*

Violine I.

D *in tempo**Presto meno assai.***E**

Violine I.

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1. *ff* *p* 2. *A* 1 *p* 3.

mp

B 3 *p* 3 *ff*

f *mp*

cresc. molto *f* *pp* *cresc. molto* *f* *mp*

cresc. *f* *p* *C*

cresc. *pp*

cresc. *1* *2* *1* *accel.* *ff*

pizz. *arco* *dim.* *pp* *ff*

pizz. *mf dim.* *p dim.* *pp*

Violine I.

IV. Finale.

Allegro giusto.

ff

meno f cresc.

meno f cresc. *p* *f*

dim. *pp* **A** *1*

cresc poco a poco - - - molto

ff dim. *mp dim.* *p* **B** *1 dolce*

più p

C *cresc. - - -* *f* *3 ff*

rit. - - -

dim. *mp* *p* *pp*

Violine I.

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Violine I. musical score, 12 staves. The score is in G major (one sharp) and 4/4 time. It includes various dynamics, articulation, and fingerings.

- Staff 1: *f*, *p*, **D** (D major), *1*
- Staff 2: *1*, *pp*, *1*, *1*, *1*
- Staff 3: *mf*, *cresc.*
- Staff 4: *f*, *dim.*, *p*
- Staff 5: **E** (E major), *pp*
- Staff 6: *3*, *mp*, *fp*, *3*
- Staff 7: *6*, *ff*
- Staff 8: *ff*
- Staff 9: *rit.*, **F** (F major), *a tempo*
- Staff 10: *3*, *1*, *1*, *1*
- Staff 11: *meno f*
- Staff 12: *meno f*, *p*, *3*

Violine I.

Violine I. musical score page 10. The page contains ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *p* (piano), *cresc.* (crescendo), *f cresc.* (forte crescendo).

Staff 2: *ff* (fortissimo), *p rit.* (piano, ritardando), *G a tempo* (G major, a tempo), *2* (fingerings).

Staff 3: *8 cresc.* (fingerings, crescendo).

Staff 4: **H** (Section H), *fff* (fortississimo), *1 2 2 3 4 4 1* (fingerings).

Staff 5: *dim.* (diminuendo), *p* (piano).

Staff 6: *pp* (pianissimo), *1* (fingerings), *rit.* (ritardando).

Staff 7: **I Animato.** (Section I, Allegretto), *2 pp sempre* (pianissimo, sempre), *3 3 cresc. 1 1* (fingerings, crescendo).

Staff 8: **K Maestoso ma con fuoco.** (Section K, Maestoso ma con fuoco), *mf* (mezzo-forte), *rit.* (ritardando), *ff* (fortissimo).

Staff 9: **L** (Section L), *1* (fingerings).

Staff 10: *cresc.* (crescendo), *rit.* (ritardando), *a tempo* (a tempo).